

BOOKS

New York Times best-sellers

- Fiction**
1. "A Column of Fire" by Ken Follett (Viking)
 2. "The Girl Who Takes an Eye for an Eye" by David Lagercrantz (Knopf)
 3. "Enemy of the State" by Kyle Mills (Atria/Epic Bestler)
 4. "The Romanov Ransom" by Clive Cussler and Robin Burcell (Putnam)
 5. "A Legacy of Spies" by John le Carré (Viking)
 6. "Secrets in Death" by J.D. Robb (St. Martin's)
 7. "Little Fires Everywhere" by Celeste Ng (Penguin Press)
 8. "Enigma" by Catherine Coulter (Gallery Books)
 9. "Y Is for Yesterday" by Sue Grafton (Marian Wood/Putnam)
 10. "Camino Island" by John Grisham (Doubleday)

- Nonfiction**
1. "What Happened" by Hillary Rodham Clinton (Simon & Schuster)
 2. "Unbelievable" by Katy Tur (Dey St.)
 3. "Astrophysics for People in a Hurry" by Neil deGrasse Tyson (Norton)
 4. "Hillbilly Elegy" by J.D. Vance (HarperCollins)
 5. "Al Franken, Giant of the Senate" by Al Franken (Twelve)
 6. "Fantasyland" by Kurt Andersen (Random House)
 7. "Unstoppable" by Maria Sharapova with Rich Cohen (Farrar, Straus & Giroux)
 8. "Why Buddhism Is True" by Robert Wright (Simon & Schuster)
 9. "Option B" by Sheryl Sandberg and Adam Grant (Knopf)
 10. "Between the World and Me" by Ta-Nehisi Coates (Spiegel & Grau)

Warwick's top sellers

1. "The Four Tendencies" by Gretchen Rubin (event)
2. "Side Hustle" by Chris Guillebeau (event)
3. "The World of Tomorrow" by Brendan Matthews
4. "The Choice" by Edith Eger
5. "Hue 1968" by Mark Bowden
6. "Glass Houses" by Louise Penny
7. "The Best of Us" by Joyce Maynard
8. "What Happened" by Hillary Clinton
9. "A Legacy of Spies" by John le Carré
10. "Elien Browning Scripps" by Molly McClain

Calendar

Barnes and Noble
El Camino North Shopping Center
2625 Vista Way, Oceanside; (760) 529-0006
Stephanie Perkins in conversation with **Kiersten White, Cindy Proulx**, "There's Someone Inside Your House," 2 p.m. today.

Mysterious Galaxy
5943 Balboa Ave., San Diego; (858) 268-4747
Peter O'Leary, "Parade Board," 3:30 p.m. today.
Patrick Rothfuss, "The Name of the Wind 10th Anniversary Edition," 7 p.m. Wednesday.
L.A. Nicholson, "The Magic Trilogy," 2 p.m. Saturday.

Warwick's
7822 Girard Ave., La Jolla; (858) 454-0347
David Clary, "Gangsters to Governors," 7:30 p.m. Monday.
Ralph Inuzuka, "The Camp," 7:30 p.m. Friday.

Warwick's Author Events!

Journalist and News Editor at the "San Diego Union-Tribune"

David Clary
Gangsters to Governors
Monday, October 2nd at 7:30pm
Discussion & Signing - Reserved Seating Available

Debut Author
Ralph Inuzuka
The Camp
Friday, October 6th at 7:30pm
Discussion & Signing - Reserved Seating Available

Pulitzer Prize-Winning Historian & "New York Times" Bestselling Author
Gray Willis
Discussion & Signing

What the Qur'an Means
Sunday, October 8th at 4:00pm
The University of San Diego KJPJ Theatre
For ticket information visit www.warwick.com

"NYT" Bestselling Author of "Severed" & "John Jay: Founding Father"

Walter Stahr
Stanton
Monday, October 9th at 7:30pm
Discussion & Signing - Reserved Seating Available

"New York Times" Bestselling Author of "The Starred Life of A.J. Fier" & "The Rules of Magic"

Gabrielle Zevin
Young Jane Young
Tuesday, October 10th at 7:30pm
Discussion & Signing - Reserved Seating Available

Professor of History at University of Texas

Jeremi Suri
The Impossible Presidency
Friday, October 13th at 7:30pm
Discussion & Signing - Reserved Seating Available

"New York Times" Bestselling Author of "Practical Magic"

Alice Hoffman
The Rules of Magic
Monday, October 16th at 7:00pm
The University of San Diego KJPJ Theatre
For ticket information visit www.warwick.com

New in stores

"Sleeping Beauties" by Stephen King and Owen King (Scribner). In this father-son collaboration, Stephen King and Owen King tell the highest of high-stake stories: what might happen if women disappeared from the world of men.

"Magnus Chase and the Gods of Asgard (Book 3)" by Rick Riordan (Disney-Hyperion). Magnus' biggest challenge will be facing his own inner demons. Does he have what it takes to outwit the wily trickster and?

TALKING WITH David Clary

LETTING IT RIDE

"Gangsters to Governors" explores acceptance, expansion and impact of legalized gambling

BY JOHN WILKINS

In "Gangsters to Governors," journalist David Clary traces the history of gambling in America, from illicit to inevitable. It's everywhere now, with the U.S. Supreme Court preparing to hear a sports-betting case that could make it even more pervasive.

A news editor at the Union-Tribune, Clary, who lives in La Mesa, spent six years researching and writing the book, his first. He'll discuss it Monday at 7:30 p.m. at Warwick's in La Jolla, Oct. 14 at 2 p.m. at Barnes & Noble in the Grossmont Center, La Mesa; and Oct. 19 at 6:30 p.m. at the Coronado Library.

Q • Why a book about gambling?
A • I've always been fascinated by gambling. I grew up in upstate New York, and my parents would take me to race-tracks, Saratoga being one of them. So I learned kind of the basics of gambling there.

Then when I was 15, they took me to Las Vegas for the first time. It was my first time in California, first time west of the Mississippi. We drove through the desert from L.A. — hours and hours of nothing and then suddenly there's a city of neon.

We stayed in the Flamingo, and going into the casino and seeing the drama of the gamblers, the excitement and the heartache and the boredom, that just captured me.

Then moving here 15 years ago, I was struck by how many casinos there are. It was interesting to me that it was such a big part of the fabric, so I started to visit them. And I went to Del Mar, another great place to visit. So I just got interested in how gambling became so pervasive in our culture. And what I found out is that government is the key element in making what once was viewed as a vice acceptable to the masses.

Q • Why is gambling so attractive to people?
A • I think there's always that lure of basically getting something for nothing. Whenever you see a Powerball jackpot go up, the idea that you can put down \$2 and theoretically win hundreds of millions of dollars is just really attractive.

I think especially for sports, betting contributes to the interest in the games. Look at March Madness, where you have office pools and even people who really have no interest in basketball put in 20 bucks, and suddenly they have an interest because they have a chance to win thousands of dollars.

Q • The book has quite a collection of characters. Who was the most interesting to you?
A • Howard Hughes. I was familiar with his role in aviation and Hollywood, but I didn't know about his years of living in Las Vegas. He was there for



HAYNE PALMOUR IV (U-I)

San Diego Union-Tribune news editor David Clary, author of "Gangsters to Governors: The New Bosses of Gambling in America."

four years, from 1966 to 1970, and he moved into the Desert Inn, which was controlled then by organized crime. He moved into the top floor and he just stayed there. The folks who ran it said, "You have to get out here because New Year's Eve is coming up, and we need to open these rooms for people who are gambling." So he just bought the hotel.

He was at the time one of the richest men in the world, and he wound up buying five casinos. What was interesting was the timing. When he arrived in Las Vegas, the casinos were largely run by organized crime. When he left, while he was not tied to organized crime, the state changed the rules to say that corporations could own casinos. That opened the way for Hilton and people like Kirk Kirkorian.

Q • What were some of the threads you wanted to weave through your book?
A • One of the things I tried to do was connect all these different forms of gambling and show how it was an accretion over time. It started out in the Depression era with states legalizing betting at racetracks. We saw that at Del Mar. From there, states started to say, "Let's do lotteries." Then it turned into riverboat gambling and casinos and then Indian casinos. Now we have online gambling and sports betting. You have to have one before you have another.

And once you legalize one form of gambling, it's hard to say, "Well, this form of gambling can't be legalized." We've seen that over and over again.

Q • What most surprised you in your research?
A • I think just the extent of gambling. There are 48 states that have some form of legalized gambling

now. There are about 1,000 casinos in the country, 900,000 slot machines, 900,000 places you can buy lottery tickets. It really does permeate our lives. And if you have a smart phone, you are potentially carrying around a casino because you can bet on your phone.

Q • You have a chapter on Indian casinos, which are widely seen as a feel-good story about a downtrodden people rising from poverty. But your book has a more nuanced reading.
A • That was probably the hardest chapter to write, because there are so many misconceptions about Indian gaming. There are big tribes like Pechanaga, and a lot of people think all the tribes are like that. But the gains from gambling are uneven. So you have a small percentage who garner most of the revenue, and then they have many others that are small and don't bring in as much.

Q • Tell me about the epilogue, which is where you address problem gambling.
A • That was one thing that bothered me throughout the research. I read a lot about gambling addiction, and I couldn't think of a way to get it into the book. I finally decided if I did an epilogue I could address the issues there.

It's disturbing. If you increase gambling, you increase instances of problem gambling. They go hand in hand. I think states on the whole see it as an acceptable side effect to driving up revenue for schools or general funds.

I attended a Gamblers Anonymous meeting in East County. They were generous enough to let me sit in and ask questions and take notes. It was alarming. These are folks who could be working in any company. They're nicely dressed.

people, most are in their 50s or 60s, and they told stories that were just harrowing, about having \$7 dollars left in their checking accounts and they go to Del Mar and blow it.

Q • Are you a gambler?
A • I would say I am a very light gambler. I go to Del Mar. I think it's a wonderful place. I go to the Indian casinos a couple of times a year to play the slots. I've been to Las Vegas a couple of times.

I've never bought a lottery ticket. I don't judge people, but the odds of winning the Powerball are something like 292 million to one, and I just think it's not even worth doing.

Q • What do you hope people get out of reading the book?
A • I hope that when from politicians about what gambling can do for their state budgets or for economic development, that they look at those claims very critically. The track record is not good on those promises.

One of the things to look out for with gambling this year is the Supreme Court is going to be hearing a challenge on sports gambling from New Jersey, which has been pushing for years to allow traditional sports books.

The sports leagues traditionally have been against legalized betting, but now you have two professional franchises in Las Vegas. You have NBA Commissioner Adam Silver saying the federal government should waive the restriction.

Betting drives so much of the fan interest and the TV ratings. People are not really watching the games. They're watching the money.

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RECOMMENDED READS

Welcome to our literary circle, in which San Diegans pass the (printed) word on books they recommend:

Cynthia Muñoz

Job: Library aide, University Heights Branch, San Diego Public Library

She recommends: "Close Enough to Touch" by Colleen Oakley (Gallery Books, 2017; 310 pages)

This novel delves into a world in which a woman has grown up as a recluse due to her skin condition. Jubilee was diagnosed as allergic to human skin cells at an early age and was on the brink of death after a high school dare. Following an on-the-job death, she's faced taking her boundaries and going out to find a job to keep her home. Through an old acquaintance, Jubilee lands a job at her local library, where she meets characters that will test her limits. She finds herself craving something she has never had: to be touched. Exploring the life of someone who is going through such a traumatic experience is eye-opening. Through imagination, this book provides a perspective on allergies and other diseases that is revealing, as well on the hard work in research that can save someone's life.

Kelly Orazi

Job: San Diego assistant manager, Mysterious Galaxy

She recommends: "The Dreadful Tale of Prosper Redding" by Alexander Bracken (Disney-Hyperion, 2017; 368 pages)

Growing up in his small town, Prosper Redding always knew one thing: Among the illustrious and famous Redding family, he was extraordinarily unexceptional. That is, until he finds out that a 400-year-old demon set out to curse his family is actually inside him. No big deal. Now Prosper has to find a way to rid himself of the fiend without hurting himself in the process or caving into the fiend's incessant demands to strike a deal for his soul. But as he teams up with a young witch and as his relationship with the demon Alastor grows, Prosper begins to realize that things in the demon underworld might be circling out of control. Between its autumn setting, ancient family curses, wily friends and sarcastic demons, "The Dreadful Tale of Prosper Redding" is perfect Halloween reading.

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or visit us at: www.warwick.com